

LEONCE PERRET
Directed

THE EMPIRE OF DIAMONDS

From the famous novel

Coming as a Feature Attraction to Mauk's Columbia Theater Tuesday and Wednesday

"THE GILDED LILY" WITH MAE MURRAY AT STRAND TODAY

There comes to the Strand for a four-day engagement, starting Sunday afternoon at 1 p. m., Mae Murray in "The Gilded Lily."

When Mae Murray flashed upon the screen in that record smashing "On With the Dance," a brilliant and glorious career was seen for her by the thousands of film fans and producers of pictures. She realized this prediction when she took the leading role in David Powell's "The Right to Love," and now she is coming in what even the opposition picture makers say is the greatest production of its kind ever made by any picture corporation.

In this production Miss Murray is seen in the role of a salaried, beautiful girl who takes all from her train of admirers and gives nothing. Surfeited and sickened by the hollow mockery of the pursuit of pleasure, instead of happiness, this girl herself clean and pure against the environment of the Great White Way. The story tells how she is made love to by one of the denizens of the Great White Way and also by another, a country boy whose eyes are dazzled by the first view of the great night life of New York. Just how she finds out which of these men is her true mate, which of them has character and a heart, is most picturesquely told in this sumptuous production. It is revealed to the audience how this girl, who, to outward appearance is an unclean thing, has a heart so pure and so good that the right man of these two fulfills her promise to herself—that one day she would forsake the white light for a home, a husband



Wallace Reid and Agnes Ayres in the Paramount Picture, "The Love Special" To be shown at the Strand Thursday, Friday and Saturday

and kiddies. She does not attain the end without a struggle, a terrible struggle, a struggle fraught with many hardships, many temptations and with many heartbreaks, but she comes out of it a bigger and better woman.

It is said that the climax of this picture will speed the audience from their feet. It has been praised more than any picture that has been made this year. This is not a statement, but it is backed by facts. When she becomes engaged to one of these men and his mother finds out and tries to buy her off, it is said to be the biggest scene ever filmed in a dramatic picture on the screen.

Mae Murray will remain at the Strand four days and will be augmented in the presentation of "The Gilded Lily" by a smart comedy selected from the Sunshine studios, and the ever excellent Pathe News.

LURE OF WOMAN IS STORY OF THRILLS

A sweeping drama of the lure of women and the power of diamonds is pictured in "The Empire of Diamonds," a feature film play at Mauk's Columbia theater Tuesday and Wednesday only. Opening in New York, the action of the picture takes you to London's Strand, Paris' Boulevard, and, lastly, the famous casino at Monte Carlo.

These various locations form the beautiful scenic background against which is enacted a story containing enough action and thrills for a veritable adaptation of Valentin Monderlam's novel and concerns an international conspiracy to sell masterfully made artificial diamonds as genuine.

Supplementing program numbers for the two days include a Literary Digest Topics, a sparsely witty review of editorial comment, a Selected comedy and an International News reel.

CARNIVAL NIGHT AT MORLEY'S PARK

This is carnival night at Morley's. There will be serpentine, noise makers, carnival hats, crickets, and lucky spot dancing for the new Beach Vampires. They are beauties, and you will surely want one.

Senorita Francisca Cantu and her assistants will introduce on this night the new French Can-Can dance. These little ladies are making a decided hit in Phoenix and you should not miss them.

Don't forget that Morley's are staging the greatest spectacular show ever seen in Arizona from July 1 to July 4, inclusive. More than one thousand Indians, from six tribes will be camped in the big park from July 2nd to July 5th. All kinds of Indian games and dances. Besides there will be all kinds of cowboy sports and on the night of the Fourth there will be the largest fireworks display ever seen in Arizona. Two years ago Morley's park advertised the best display, and history says: "There was not any other display in the valley, although there were several advertised. Morley's always gives what it advertises. Read the Republican daily for our big features in the advertising columns."

CONSTANCE BINNEY COMES TO COLUMBIA

"Something Different," the story of a girl who found life dreary and longed for "something different," then found adventures so bewildering that she almost longed for the old monotony, comes to Mauk's Columbia theater today for a two-day engagement. Constance Binney, the "shooting star," plays the leading role. Aside from the excellent character portrayals by an all-star cast, the picture is unique for its splendid scenes of beautiful though old Spanish exteriors, quaint street scenes, lots of wonderful "atmosphere" stuff to make this picture of South America life live up to its name and really show "something different." Filming of the photoplay took place in Havana, Cuba. Miss Binney is one of the newest screen stars and, if we are to believe eastern dramatic critics, one of the screen's best. She jumped into fame almost over night and has made rapid progress on stage and screen.

A Pollard comedy, entitled "Hurry West," a Goldwyn-Bray Photograph and a violin solo by Fred Barlow, conductor of the Columbia orchestra, contribute to the entertainment value of the Columbia program.



Scene from "THE GILDED LILY" A PARAMOUNT PICTURE! Starring MAE MURRAY At the Strand for four days starting Sunday



Erin White and Arthur Jackson in a hilarious moment from "The Suffragettes," the big farce comedy hit opening at the Ramona theater today, matinee at 3 p. m.

FOUR NEW PEOPLE IN RAMONA SHOW "THE LOVE SPECIAL" COMING TO STRAND

To further clinch the title of "The biggest show in the world for the money" Brandon Brothers are adding four new people to their already strong musical comedy company with "The Pioneer Girls" at the Ramona theater starting today.

The new people come direct from the eastern circuit with a long list of rosy press notices and managers' letters and they are bound to be prime favorites before they are in the city 24 hours. William Welsh and Clara Welsh just closed with "The U. S. A. Girl" company and made the jump to Phoenix direct from Kansas City. Arthur Jackson and Erin White came in from Fort Worth, Texas where they have been in stock for the past season. Mr. Jackson has a beautiful singing voice, a style of comedy that is distinctly original and is also one of the cleverest dancers ever seen on the Ramona stage.

You are going to fall in love with Miss Erin White the moment you set eyes on her. In future she will play the ingenues with the company. She is a bundle of good looks, charm, personality, "pep" and talent with a beautiful speaking and singing voice and an ample supply of good clothes which she knows how to wear in her own distinctive style.

"The Love Special" is the new show starting today and it is chock full of real good things and surprises. Park your cares at the Ramona.

TRIPLE BILL OPENS AT THE HIP TODAY

The Hip opens a two-day engagement tomorrow, presenting a remarkable triple bill. The feature of the program will be the second chapter of "The Son of Tarzan," augmented by the good Charlie Ray picture "Honorable Algie," one of the best pictures Charlie Ray has made to date.

Mutt and Jeff in one of Bud Fisher's comedy creations make the third picture to be shown at the Hip for this engagement. In order to carry out the plan of having all the children in the valley see this wonderful Tarzan picture, the management will again slash the price from the Hip on Sunday and Monday, the prices will be 10c to adults and 5c to children. These prices will start at the opening of the show at 11 o'clock in the morning and continue until 6 o'clock in the evening of each day, enabling those who can not attend the night shows to have an opportunity to see this remarkable triple program at the unheard of prices of 10c and 5c.

The first presentation of the first chapter of "The Son of Tarzan," which took place last Sunday and Monday, saw the largest number of paid admissions entering the Hip in the past four years, and it proves the wonderful drawing power of this picture, done from Edgar Rice Burroughs' "Son of Tarzan," which is a sequel to "Tarzan of the Apes." The Hip will continue to run these chapters every Sunday and Monday and those who have seen the first episodes, will find that the interest in the screen novel grows with each chapter unfolds. It is understood that these two chapters of "The Son of Tarzan" will be seen together with the Charlie Ray picture, augmented by a Mutt and Jeff picture.



Feature Film Play at Mauk's Columbia Theater Sunday and Monday Only



Two new members of Brandon Brothers' "Pioneer Girls" Company opening at the Ramona today.

"PIONEER GIRLS" IN NEW MUSICAL WHIRL AT RAMONA TODAY

"The Suffragettes" is the caption for the new play to be offered by Brandon Brothers Pioneer Girls at the Ramona theater for four days starting with the matinee today at 3 p. m. Notwithstanding the title, the play is one of youth, mirth, life and loveliness. As a panacea for grouches, it is tired feeling, the blues, the hot weather or any of those kindred ailments, the play offered by Brandon Brothers Pioneer Girls company this week is sure to meet with your commendation if you wend your way to the popular Ramona on East Washington.

Added to what was already a perfect cast for musical comedy, will be four new people all "big leaguers" and direct from the big eastern circuits. They include Erin White, a dainty singing ingenue; Arthur Jackson, William Welsh and Clara Welsh. The newcomers will add much to the entertaining value of the Pioneer Girls company and emphasize the statement that the Ramona is offering a real "big time" attraction for a very modest admission price. Miss White, the new ingenue, is sure to become an instant favorite with the Phoenix playgoers. She is charming and attractive personality, has a captivating stage presence, a good speaking and singing voice and knows how to wear clothes.

Arthur Jackson is one of the best specialty dancers ever seen at the Ramona and his double specialties with Bob Greer are destined to create an great riot as the Pioneer Girls quartette which is acknowledged the most popular attraction ever seen in Phoenix at popular prices. William Welsh is an excellent singing comedian and you are going to like him immensely right from the start.

The play contains an interesting well sustained story with a flock of the late melody numbers and some novelty dances and picture numbers by the dashing snappy Pioneer Girls chorus. Added to all this is the feature picture of Charles Ray in "The Honorable Algie," making an amusement dish that simply can't be duplicated for the money. Matinee today at 3 o'clock and two shows to-night at 7:30 and 9:30.

Retired Auctioneer—"And what can you give my daughter?" Prospective Son-in-law—"A thousand a year, a car, a country house."

Retired Auctioneer (absent-mindedly)—"Spid!"—The Passing Show (London).



Where Everybody Goes! You Know It's Cool!

PARK YOUR CARES RAMONA

Brandon Bros. Pioneer Girls and Extra Added Feature — Bob Greer, Automotive Comedian

STARTING THREE DAYS—Tonight, June 26 ERIN WHITE — CLARA WELSH

AND WM. WELSH-ARTHUR JACKSON

Will Appear at The Ramona with THE DYNAMO BOB GREER

IN THE WORLD'S GREATEST FUN SHOW "THE SUFFRAGETTES"

ONE SMALL PRICE 10c, 20c, 30c, 40c BIG DOUBLE ATTRACTION 7:30, 9:30

COOL, CLEAN AND COMFORTABLE

A DAY WITH DEMPSEY SHOWN AT COLUMBIA

"A Day with Jack Dempsey," the only authentic motion picture of the champion's training quarters at Atlantic City, N. J., will be shown at Mauk's Columbia theater, Thursday, Friday and Saturday. The film shows the titleholder hard at work for his big go with Georges Carpentier on July 2, shows him at work and at play, in the ring and gymnasium, on the road and in the fields.

If you would know Dempsey's real physical condition, the picture affords you the opportunity for which you have been waiting. Many local sportsmen are agreed that if Dempsey can get into good shape he will win handsomely from the French challenger. A day in his camp, photographed from the time he arises in the morning until he retires in the evening, will give you an opportunity to judge for yourself.

Three four-round bouts with sparring partners are shown in the film. They show the champion at his best for this is the only film taken at the Dempsey training quarters, and he put forth his best efforts that the sporting public of the country might not be misled. A fabulous sum was paid by the photographing company for the exclusive picture rights.

More than 2,000 feet of film are given over to the daily training program of the champion. His every move from early morning until evening is depicted. His work in the gymnasium, with the medicine ball, the volley ball, rope skipping, bag punching, punching the sand bag, hand ball, shadow boxing, road work, boxing with his sparring partners, and other essential training stunts are shown.

This picture has been secured at big expense by the Columbia management for the last three days before the big fight. The showing dates are Thursday, Friday and Saturday, June 26 and July 1 and 2.

STRAND---Sunday

She was New York's gayest—most daring dancer. Two men loved her. One loved the tinsel—the other the real girl. Their fight for her is the story.

A STARTLING PICTURE Revealing the surprising intimate life of a Broadway Cabaret beauty—who masked a soul of pure gold under glittering tinsel.

REVEALING ALL HER SHY SEEKING FOR LOVE All her yearning for happiness. More lavishly costumed and staged than

ON WITH THE DANCE Intensely dramatic—heart stirring. Miss Murray's greatest picture.

NOT SUITABLE FOR CHILDREN ROBERT Z. LEONARD PRODUCTION "THE GILDED LILY" With MAE MURRAY A Paramount Picture

SPECIAL ADDED FEATURE THE QUACK DOCTOR

With Charlie Murray, Ben Turpin, Louisa Fazenda PATHE NEWS

HIP---Sunday

SECOND CHAPTER OF THE SON OF TARZAN CHAS. RAY in "THE HONORABLE ALGY"

ADULTS 11c CHILDREN 3c

RIVERSIDE PARK

FREE! FREE! NEW CAFE DANCING

CONCERT

ONE SMALL PRICE 10c, 20c, 30c, 40c BIG DOUBLE ATTRACTION 7:30, 9:30

COOL, CLEAN AND COMFORTABLE

RIALTO OPENS JULY 2

Morley's Park

PICNIC, SWIM, DANCE BAND CONCERT 4 P. M.

CARNIVAL OF FUN 9 to Midnight

FRANCISCA CANTU Beautiful Oriental Dance

VAMPA DOLL DANCES. ADMISSION 10c

MAUK'S COLUMBIA THEATER

TODAY MONDAY

CONSTANCE BINNEY

IN "SOMETHING DIFFERENT"

Adapted from the novel "Calderon's Prisoner" By Alice Miller

HE OFFERED HER FREEDOM—FOR A KISS

Pollard Comedy (A hot weather riot) "HURRY WEST"

Violin Solo By Fred Barlow

AND GOLDWYN-BRAY COMIC

Coming Thursday, Friday, Saturday

"A DAY WITH JACK DEMPSEY"

The only authentic film showing the world's champion in training for his championship go with Carpentier.

"THE TRUTH ABOUT DEMPSEY"

IT'S COOL AT THE COLUMBIA